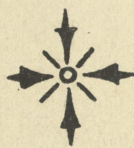


SIDNEY S. TOLER'S

ROSE SONG



As Sung by him in
"MYLES AROON"



—Words and Music by —

SIDNEY S. TOLER

Price 50 cents



TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

Tempo di Valse

1. WALTZ

cresc. *f* *pp*

cresc.

cresc. *p*

5

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SIDNEY TOLER'S ROSE SONG.

Words and Music by
SIDNEY S. TOLER.

Tempo di Valse

Voice

PIANO *f*

There's a land o' - sun - - shine Where sweet flowers
In that land o' - sun - - shine Where sweet flowers

p

bloom, _____ And the birds in spring - - - time
bloom, _____ All is joy and glad - - - ness

sing their mer - ry tune. In that pret - ty
sor - row is not known. And the sweet - est

bow - - er Spark - ling with the dew, Each and
flow - - er In the gar - den there, Seems like

ev' - ry flow - - er Re - minds me dear, of you.
you my dar - - ling So beau - ti - ful and fair.

Refrain

Just like you, the rose of red, Of love dear is sweet - ly

sing - - ing, Just like you, the rose of white, Of pu - ri - ty,

in - o - cence ring - - - ing. Just like you the ros - es

are And may-be the vi - o - let too, All of the

flow-ers re - mind me my dar-ling, of you, of you.

TRY THIS OVER ON YOUR PIANO

Respectfully dedicated to Mr. ROY W. SIMPSON, Bangor, Me.

FOUR LITTLE SUGAR PLUMS

Schottische and Barn Dance

LAWRENCE B. O'CONNOR

Composer of "FOUR LITTLE BLACKBERRIES," etc.

Tempo di Schottische

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a fortissimo (*ff*) dynamic marking. The fifth system concludes with two first endings, labeled '1' and '2', which lead back to the beginning of the piece. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

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